

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good

6 Satisfactory
 5 Sufficient
 4 Insufficient

3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

VK Equestrian – Functional Flatwork

Development Level - Test C Arena size 20m x 60m (March 2026)

Section:

Class:

What Judges Are Looking For

Development Level tests require clear, regular rhythm in **walk, trot, and canter** with consistent tempo and balance throughout the test. Horses should show straightness on centre lines, sidelines and diagonals, and correct bend and balance through corners and circles.

Centre lines should show straightness, a balanced transition to halt, immobility for at least three seconds, and a correct salute. Circles must be accurately shaped and sized, with steady contact and a soft, elastic outline appropriate to the level.

Transitions should be prompt, smooth, and balanced, maintaining rhythm before and after each movement. The horse should begin to show developing engagement and acceptance of the contact.

***In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

****Introducing - The working trot-stretching trot:** the horse maintains clear, regular trot rhythm, willing stretch forward and downward, elastic contact maintained (no loss of balance), circle shape and size correct, smooth and balanced retaking of reins just before the indicated marker.

Judges will also assess:

- Quality, regularity, and consistency of the paces
- Developing impulsion and forward energy
- Submission, relaxation, and acceptance of the bridle
- Rider position, effectiveness of the aids, and overall harmony

To be ridden in an ordinary snaffle and all trot work may be ridden sitting or rising. **Transitions into and out of the halt may be made through the walk.**

Horse & Rider:

Event:

Movements of Test			Mark		Total	Feedback
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot Track left				
2.	E B	Turn left in Working Trot Turn right in Working Trot				
3.	A AK	Circle right 20m diameter in Working Trot Working Trot				
4.	KXM MC	Change rein in Working Trot Working Trot				
5.	Between CH HE	Develop Working Canter left lead Working Canter left lead		x 2		
6.	E	Circle left 20m diameter in Working Canter left lead				
7.	Between EV	Working Trot		x 2		
8.	VKA AF	Working Trot Medium Walk				

Disclaimer

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These tests are intended for use in privately organised online and virtual competitions and other events hosted by VK Equestrian only. Participation is voluntary and undertaken at the participant's own risk.

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9.	FE EM	*Change rein in a Free Walk on a long rein Medium Walk		x 2		
10.	MC	Working Trot				
11.	C CH	Circle left 20m diameter in Working Trot Working Trot				
12.	HXF FA	Change rein in Working Trot Working Trot				
13.	Between AK KE	Develop Working Canter right lead Working Canter right lead		x 2		
14.	E	Circle right 20m diameter Working Canter right lead				
15.	Between ES	Working Trot		x 2		
16.	C	**Working Trot – stretching trot – 20m circle right		x 2		
17.	CHB	Working Trot				
18.	BX	Half circle right 10m Working Trot				
19.	X G	Down centre line Working Trot Halt, immobility, & Salute				
		Leave the arena in walk on long rein at A	No Mark		No Mark	
		<u>Subtotal</u>	250			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal		
250		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)		
(TF)		
Total		
330		

Overall Feedback:

Judge: _____ **Date:** _____

Total for Test

Percentage: _____

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